



FARAUALLA

Technical rider – Faraualla – version 2009 full set

(updated Dec 08)

Sound specifications

This rider includes only those things that are essential to the professional presentation of this performance.
This rider includes four (4) pages.

If you are having problems to fulfill this rider, please contact:

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- SPEAKER SYSTEM:** The system must deliver a clean undistorted sound with a uniform coverage of the total performance area. Crossover/Limiters/Eq's should be located at house mix position and free for use of the FOH engineer from Faraualla.
- FOH CONSOLE:** Analog consoles preferred. At least 32 ch, min. 2 semiparametric eq's, 8 pre/post fader aux sends, VCA groups, mute groups.
YES: Midas (NO Venice), Soundcraft (NO Spirit, GB series or similar), Allen&Heath (MH3 and MH4 only), Yamaha (PM series only).
NO: Behringer, Mackie.
- Accepted digital consoles: DiGiCo D1, D5; Yamaha PM5D.
- FOH OUTBOARD:** 2 x Yamaha SPX990
8 x ch. Compressors
- DRIVE RACK:** 1 x 1/3 8ve stereo graphic eq. (KT DN360 / XTA GQ600)
1 x 1/3 8ve stereo graphic eq. (KT DN360 / XTA GQ600 to insert on Aux 1 & Aux2 sends)
1 x CD player
- MONITOR SYSTEM:** No monitor desk is required.
3 (three) x high quality identical wedges.
One percussionist will bring his own headphone amp (XLR inputs).
Monitors will be controlled from house desk.



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- MICROPHONES:** As per input list attached.
- BACKLINE:**
- Percussion 1:**
 Complete drum set including:
 22" bass drum, 5" snare drum, 12" rack tom, 14" floor tom, snare stand, 12" hi hat, hi hat stand, 16" crash cymbal, 14" crash cymbal, 03 cymbal boom stands, 01 drum pedal.
 01 cajon.
- Percussion 2:**
 Set of 4 congas: 1 quinto, 1 conga, 2 tumbadoras (Lp are preferred)
 01 14" floor tom
 01 udu drum
 02 drum pedals
 01 cymbal boom stand
 01 Adjustable drum stool
- CREW:** 1 person at FOH position to assist FOH technician.
 1 stage technician.
- MISCELLANEOUS:** The complete system should be up and running upon band arrival. Faraualla will need 1½ hours soundcheck including the setup of the backline.
- System must also include all necessary cables, microphones, microphone cables, multicore, patchcords, tools, gaffertape, spareparts etc.
- All the equipment we are using is operating at 230 V / 50 cycles. If the voltage is diverging from this, we need transformers that can give us 230 V stabilized AC power.
- We need 3(three) 230V outlets at Percussion 2 position (see stage plot). Total power consumption will not exceed 16 ampere (230 V).
- Please note:** Channels from 23 to 28 come from an audio card from the house desk position that needs 6 (six) TRS (jack) balanced inputs.



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INPUT LIST:

CH	INSTRUMENT	INSERT	MIC/D.I. (options)	STAND
1	Kick	Comp	Shure Beta52	
2	Snare	Comp	Shure SM57	Small boom
3	Rack tom		Sennheiser e604	
4	Floor tom		Sennheiser e604	
5	OH L		Akg C451	Tall boom
6	OH R		Akg C451	Tall boom
7	Cajon	Comp	Shure Beta91A	
8	Frame drums/Kanjira		Shure SM57	Small boom
9	Frame drums/Talking drum/Darbouka	Comp	Shure SM57	Tall boom
10	Congas 1		Beta98	Small boom
11	Congas 2		Beta98	Small boom
12	Congas 3		Beta98	Small boom
13	Congas 4		<i>own mic (Akg 408)</i>	<i>clip mic</i>
14	Floor tom		Sennheiser e604	
15	Udu		Shure SM57	Small boom
16	OH		Akg C451	Tall boom
17	Sampler		active D.I. Box	
18	Vox 1	Comp	Shure Beta58	Tall boom
19	Vox 2	Comp	Shure Beta58	Tall boom
20	Vox 3	Comp	Shure Beta58	Tall boom
21	Vox 4	Comp	Shure Beta58	Tall boom
22	Hand drums (vox 3)		Shure SM57	Small boom
23	HD1 (from FOH)			
24	HD2 (from FOH)			
25	HD3 (from FOH)			
26	HD4 (from FOH)			
27	HD5 (from FOH)			
28	HD6 (from FOH)			
29	SPX 990 1 L			
30	SPX 990 1 R			
31	SPX 990 2 L			
32	SPX 990 2 R			
	Aux 1 send: Vocals Aux 2 send: Percussions 1 Aux 3 send: Percussions 2 Aux 4 send: Aux 5 send: SPX 990 1 Aux 6 send: SPX 990 2		2 wedges 1 wedge own headphone amp	pre-fader pre-fader pre-fader post-fader post-fader

