

Faraualla 2013 Full Set

(upd. apr 2013)

The group is composed of 8 people: 4 vocalists, 2 percussionists, 1 bassist/percussionist, 1 sound engineer. The show lasts about 75 minutes.

This technical rider includes only the conditions which are essential to a professional presentation of this performance and consists of 3 (three) pages.

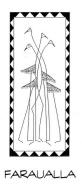
It constitutes an integral part of the contract and its non-observance is the same as a breach of contract agreements. This breach gives the group the right to cancel its performance.

Any change must be therefore exclusively agreed with the band or with its technical manager: Francesco Aiello – <u>fra.aie@gmail.com</u> –

P.A.:	Of good quality and in good shape, adequate to the place dimensions;
F.O.H.:	Min. 32 ch, at least 2 semiparametrics/ch, 8 pre/post fader aux sends, VCA groups, mute groups. Preferrede digital consoles: DiGiCo SD9, SD8; Yamaha PM5D, M7CL.
OUTBOARD:	03 x Stereo ReverbesYamaha SPX990, Lexicon Pcm) 09 x Compressors (dbx 160) <u>Note</u> : compressors for all the vocals (4) must be the same! 01 x Stereo graphic eq 1/3 8 oct. (pref. KT DN360) <u>insert</u> on L/R bus 03 x Stereo graphic eq 1/3 8 oct (<u>insert</u> on Aux 1, Aux 2, Aux3) 01 x CD Player
MONITORS:	We don't need monitor console, we make it from the f.o.h. 4 x wedge monitors, they must be the same and of good quality. Percussionist (Cesare) uses his own headphone amp, aux 4 is only an xlr cable.



MICROPHONES:	See following input list. <u>Note</u> : microphones for all the vocals (4) must be the same!
BACKLINE:	01 x 22" bass drum 01 x 12" tom tom 01 x 16" floor tom w/legs 01 x snare stand 01 x hi hat stand 03 x boom cymbal stand 01 x drum stool Drum carpet 01 x 3 congas set LP (1 x quinto, 1 x conga, 1 x tumbadora) without stands. 1 variable height music stand
CREW:	01 audio technician. <u>Note</u> : for festivals or any other situation where we can't handle the monitors from the f.o.h. we need a monitor engineer!
VARIOUS:	We need two hours for set up and soundcheck. Everything must be ready for the time the band arrives at the venue
	Percussionist (Cesare) uses his own headphone amp, aux 4 is only an xIr cable.
	- At least 3 power sockets (220v- 50hz) in the percussions area (Cesare)
	- At least 3 power sockets (220v- 50hz) behind the bass player area
IMPORTANTE:	Please note that is really important for the stability of percussions that the stage, or any other space addressed to the musicians placement, must be free of any slope and/or bump.



INPUT LIST

СН	INSTRUMENT	INSERT	MIC/D.I.	STAND
1	Bass Drum	Comp	Shure Beta 52	small
2	Sn Top	Comp	Shure SM 57	small
3	Sn Bott	Comp	Shure SM 57	small
4	Sn 2		Shure SM 57	-
5	Tom		Sennheiser e604	-
6	Floor		Sennheiser e604	-
7	OHL		Akg C451	boom
8	OH R		Akg C451	boom
9	Mbira		Shure SM 57	boom
10	Basss	Comp	D.I. Box	-
11	Aux perc Angelo		Shure SM 57	boom
12	Kanjira		Shure SM 57	boom
13	Talking drum	Comp	Shure SM 57	boom
14	Congas 1		Shure Beta 98 (SM57)	boom
15	Congas 2		Shure Beta 98 (SM57)	boom
16	Congas 3		Shure Beta 98 (SM57)	boom
17	Congas 4		Own mic	-
18	Floor Tom		Sennheiser e604	-
19	Spdx Cesare		D.I. Box	-
20	OH Perc		Akg C451	boom
21	Wavedrum L		D.I. Box	-
22	Wavedrum R			
23	Mbira/glockenspiel		Shure SM 57	boom
24				
25	Vox 1	Comp	Shure Beta 58	boom
26	Vox 2	Comp	Shure Beta 58	boom
27	Vox 3	Comp	Shure Beta 58	boom
28	Vox 4	Comp	Shure Beta 58	boom
	FX 1 L			
	FX 1 R			
	FX 2 L			
	FX 2 R			
	FX 3 L			
	FX 2 R			