



FARAUALLA

Faraualla 2013 Full Set

(upd. apr 2013)

The group is composed of 8 people: 4 vocalists, 2 percussionists, 1 bassist/percussionist, 1 sound engineer. The show lasts about 75 minutes.

This technical rider includes only the conditions which are essential to a professional presentation of this performance and consists of 3 (three) pages.

It constitutes an integral part of the contract and its non-observance is the same as a breach of contract agreements. This breach gives the group the right to cancel its performance.

Any change must be therefore exclusively agreed with the band or with its technical manager: **Francesco Aiello** – fra.aie@gmail.com –

- P.A.: Of good quality and in good shape, adequate to the place dimensions;
- F.O.H.: Min. 32 ch, at least 2 semiparametrics/ch, 8 pre/post fader aux sends, VCA groups, mute groups.
Preferrede digital consoles: DiGiCo SD9, SD8; Yamaha PM5D, M7CL.
- OUTBOARD:
03 x Stereo Reverbes Yamaha SPX990, Lexicon Pcm)
09 x Compressors (dbx 160)
Note : compressors for all the vocals (4) must be the same!
01 x Stereo graphic eq 1/3 8 oct. (pref. KT DN360) insert on L/R bus
03 x Stereo graphic eq 1/3 8 oct (insert on Aux 1, Aux 2, Aux3)
01 x CD Player
- MONITORS: We don't need monitor console, we make it from the f.o.h.
4 x wedge monitors, they must be the same and of good quality.
Percussionist (Cesare) uses his own headphone amp, aux 4 is only an xlr cable.



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MICROPHONES:

See following input list.

Note : microphones for all the vocals (4) must be the same!**BACKLINE:**

01 x 22" bass drum

01 x 12" tom tom

01 x 16" floor tom w/legs

01 x snare stand

01 x hi hat stand

03 x boom cymbal stand

01 x drum stool

Drum carpet

01 x 3 congas set LP (1 x quinto, 1 x conga, 1 x tumbadora) without stands.

1 variable height music stand

CREW:

01 audio technician.

Note: for festivals or any other situation where we can't handle the monitors from the f.o.h. we need a monitor engineer!**VARIOUS:**

We need two hours for set up and soundcheck. Everything must be ready for the time the band arrives at the venue

Percussionist (Cesare) uses his own headphone amp, aux 4 is only an xlr cable.

- At least 3 power sockets (220v- 50hz) in the percussions area (Cesare)
- At least 3 power sockets (220v- 50hz) behind the bass player area

IMPORTANTE:

Please note that is really important for the stability of percussions that the stage, or any other space addressed to the musicians placement, must be free of any slope and/or bump.



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INPUT LIST

CH	INSTRUMENT	INSERT	MIC/D.I.	STAND
1	Bass Drum	Comp	Shure Beta 52	small
2	Sn Top	Comp	Shure SM 57	small
3	Sn Bott	Comp	Shure SM 57	small
4	Sn 2		Shure SM 57	-
5	Tom		Sennheiser e604	-
6	Floor		Sennheiser e604	-
7	OH L		Akg C451	boom
8	OH R		Akg C451	boom
9	Mbira		Shure SM 57	boom
10	Bass	Comp	D.I. Box	-
11	Aux perc Angelo		Shure SM 57	boom
12	Kanjira		Shure SM 57	boom
13	Talking drum	Comp	Shure SM 57	boom
14	Congas 1		Shure Beta 98 (SM57)	boom
15	Congas 2		Shure Beta 98 (SM57)	boom
16	Congas 3		Shure Beta 98 (SM57)	boom
17	Congas 4		Own mic	-
18	Floor Tom		Sennheiser e604	-
19	Spdx Cesare		D.I. Box	-
20	OH Perc		Akg C451	boom
21	Wavedrum L		D.I. Box	-
22	Wavedrum R			
23	Mbira/glockenspiel		Shure SM 57	boom
24	----			
25	Vox 1	Comp	Shure Beta 58	boom
26	Vox 2	Comp	Shure Beta 58	boom
27	Vox 3	Comp	Shure Beta 58	boom
28	Vox 4	Comp	Shure Beta 58	boom
	FX 1 L			
	FX 1 R			
	FX 2 L			
	FX 2 R			
	FX 3 L			
	FX 2 R			